FANTASTIC PLACE RELEASES NEW ALBUM *EYES FROM CALIFORNIA*. OUT NOW ON ELECTRICBEAT.



New York-based artist Lew Baldwin – aka **Fantastic Place** – returns to his beat-driven roots with *Eyes From California,* his first album in nearly a decade. Baldwin, also a noted filmmaker and Whitney Biennial alumnus for his digital artwork, *Redsmoke*, drops 13 new tracks that fuse lo-fi bedroom synthpop, disco rhythms, and psychedelic West Coast harmonies, available now via Spotify, iTunes, etc.

Listen to the lead single, Jill and the Son: http://fantasticplace.bandcamp.com/track/jill-and-the-son

Conceptualized as an art project with Baldwin functioning as a full 'band', *Eyes from California* takes cues Duchamp, vintage Italian cinema, and soundtrack masters such as Ennio Morricone and Giorgio Moroder. The songs unfold like a post-modern storybook chronicling the hopes, dreams and anxieties of the 21st century - prescription drug addiction, encounters with God, the Apocalypse – all of it ending in a glorious car crash. Guest vocalist Eileen Willis (Pistolera, Moona Luna) contributes astral vocals on several tracks, harmonizing with Baldwin in a layered *Moody Blues*'ish style.

Eyes From California is available on Baldwin's label Electribeat.

Listen/Buy here:

iTunes | Spotify | Bandcamp | Google Music | Amazon Music

MORE ON LEW BALDWIN:

Raised in DallasÁ/ÝÁæÁ@ÁÔ|[, }ÁÜæ{] Á\æ¢à[æåÅjæ\, @ej *ðj *Åj ã@ábreakdanc^Á&\^, •, and] |æðj *Á drumsÁn several Texas punk bands, he picked up a cassette 4-track and started producing his own stew of beat driven music. After art school in Chicago, he moved to California in the mid-90's and à^&æ{ ^Á}[, }Á{ [Ábă ð ãæþ/t æ||^:^Á, [:\ Ábġ åÁ,^dæed Å å^: ÁtYXga c_Y'Wca . Hð Ábæc [:\ Á æ Á ð &] å^åÅð Átwo major shows æ The Whitney Museum of American Art and shown worldwide. He wrote and produced the soundtrack for the film *November* (Sony Pictures Classics) and had 2 songs in the popular dance film *Groove*. Lew lives and works in New York City.

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